



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

Fourth Sunday of Lent (Lætare Sunday)

*Piper's Mass at 11 A.M.*

March 14, 2021

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, "Lord it is good that we are here!"*

*We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.*

*If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 9 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.*

## PRELUDE

11 A.M. *Fantasia in C Minor, BWV 537/1*

Johann Sebastian Bach  
(1685–1750)

5 P.M. *Fantasia in G Minor, BWV 542/1*

Bach

## INTRODUCTORY RITE

INSTRUMENTAL PROCESSIONAL MUSIC 11 A.M.

Schenectady Pipe Band

ENTRANCE ANTIPHON 5 P.M.

En - ter these gates with thanks and praise; The Lord in - vites us to His feast!

O Day of glad - ness, Day of joy! O praise Him!

Text: *Dieu nous accueille en sa maison*, Jean-Paul Lécot, b. 1947; adapted and translated by Brian F. Gurley, b. 1983  
Music: VICTORY, 888 with Alleluia; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William Henry Monk, 1823-1889

## THE SIGN OF THE CROSS AND THE GREETING

☩. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℟. **Amen.**

☩. Grace to you and peace from God our Father and the Lord Jesus Christ.

℟. **And with your spirit.**

## PENITENTIAL ACT *Form A*

☩. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℟. **I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*[All strike their breast]*

**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

☩. May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟. **Amen.**

## KYRIE ELEISON

Choir first, then all repeat

Ký - ri - e e - lé - i - son. Chri- ste e - lé - i - son.  
(Lord, have mercy.) (Christ, have mercy.)

Choir or Cantor All

Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.

Text: *Roman Missal*

Music: *Gregorian Missal, Mass XVI, mode III*

## COLLECT

*The Celebrant prays the collect.*

℟. **Amen.**

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

2 Chronicles 36:14–16, 19–23

“The Lord had compassion on his people.”

## RESPONSORIAL PSALM

Psalm 137:1–2, 3, 4–5, 6



Let\_ my tongue be si - lenced, if I ev - er for - get\_\_\_\_\_ you.

1. By the rivers of Babylon  
there we sat and wept,  
remembering Sion;  
on the poplars that grew there  
we hung up our harps. *R.*
2. For it was there that they asked us,  
our captors, for songs,  
our oppressors, for joy.  
“Sing to us,” they said,  
“one of Sion’s songs.” *R.*
3. O how could we sing  
the song of the LORD  
on foreign soil?  
If I forget you, Jerusalem,  
let my right hand wither! *R.*
4. O let my tongue  
cleave to my palate  
if I remember you not,  
if I prize not Jerusalem  
as the first of my joys! *R.*

Text: Refrain, Lectionary for Mass © 1969, 1981, 1997, ICEL  
Music: Brian F. Gurley, b. 1983 © All rights reserved. Reprinted with permission.

## SECOND READING

Ephesians 2:4–10

“By grace you have been saved.”

*[Before the Gospel]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

“God did not send his Son into the world to condemn the world,  
but that the world might be saved through him.”

*[After the Gospel]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

The Very Reverend David R. LeFort, S.T.L., V.G.

*Rector of the Cathedral*

## **RITE OF CHRISTIAN INITIATION OF ADULTS** 11 A.M.

### **THE SECOND SCRUTINY**

*The scrutinies, which are solemnly celebrated on Sundays and are reinforced by an exorcism, are rites for self-searching and repentance and have above all a spiritual purpose. The scrutinies are meant to uncover, then heal all that is weak, defective, or sinful in the hearts of the elect; to bring out, then strengthen all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ, Who is the way, the truth, and the life. These rites, therefore, should complete the conversion of the elect and deepen their resolve to hold fast to Christ and to carry out their decision to love God above all (Rite of Christian Initiation of Adults ¶141).*

### **INVITATION TO SILENT PRAYER**

### **INTERCESSIONS FOR THE ELECT**

*[After each intercession.]*

℣. Let us pray to the Lord.

℟. **Lord, hear our prayer.**

### **EXORCISM**

*In the rite of exorcism, which is celebrated by a priest or deacon, the elect, who have already learned from the Church as their mother the mystery of deliverance from sin by Christ, are freed from the effects of sin and from the influence of the devil. They receive new strength in the midst of their spiritual journey, and they open their hearts to receive the gifts of the Savior (Rite of Christian Initiation of Adults ¶144).*

*[Mass continues with the Profession of Faith.]*

## THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

INSTRUMENTAL MUSIC 11 A.M.

Schenectady Pipe Band

## MOTET AT THE OFFERTORY 11 A.M.

God so loved the world that He sent His Only Begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

*Also hat Gott die Welt geliebt, daß er seinen eingebornen Sohn gab, auf daß alle, die an ihm glauben, nicht verloren werden, sondern das ewige Leben haben.*

Text: John 3:16  
Music: Heinrich Schütz, 1585–1672

## INVITATION TO PRAYER [Please stand.]

- ☩. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
☩. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

## PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*

☩. **Amen.**

## PREFACE DIALOGUE



☩. The Lord\_\_ be with you. ☩. **And with\_\_ your spi - rit.**




☩. Lift\_\_ up\_\_ your hearts.. ☩. **We lift\_\_ them up to the Lord.\_\_**



☩. Let us give thanks to the Lord our God. ☩. **It is right and just.\_\_**


## SANCTUS ET BENEDICTUS

*Holy, Holy, Holy* *Lord God of hosts.*



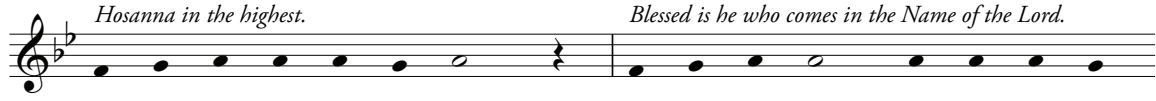
Sanc-tus, — Sanc-tus, — Sanc-tus Dó-mi-nus De-us Sá-ba-oth.

*Heaven and earth are full of Your glory.*



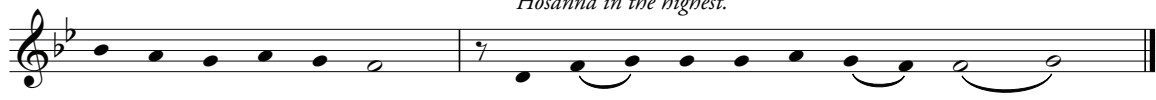
Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a.

*Hosanna in the highest.* *Blessed is he who comes in the Name of the Lord.*



Ho-sán-na in ex-cél-sis. Be-ne-díc-tus qui ve-nit in

*Hosanna in the highest.*



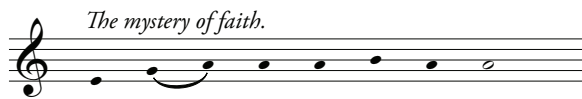
nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis. —

Text: International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal, Mass XVIII*

## EUCHARISTIC PRAYER *[Please kneel.]*


### MYSTERY OF FAITH

*The mystery of faith.*




℣. Mys-te-ri-um fi-de-i.

*We proclaim Your death, O Lord,*



℟. Mor-tem tu-am an-nun-ti-a-mus, Dó-mi-ne, et tu-am


*and profess Your Resurrection,* *until You come again.*



re-sur-rec-ti-ó-nem con-fi-té-mur, do-nec vé-ni-as.

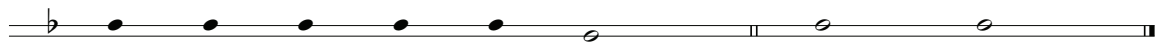
Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010  
Music: *Gregorian Missal, Mass XVIII*

## AMEN



℣. For ev - er and ev - er.      ℟. A - men.


—OR—




℣. For ev - er and ev - er.      ℟. A - men.

## THE OUR FATHER *[Please stand.]*

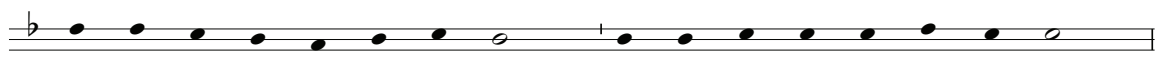
*All*




℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;




Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

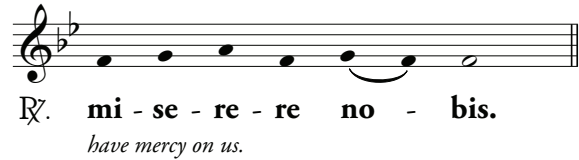
℣. The peace of the Lord be with you always.

℟. **And with your spirit.**

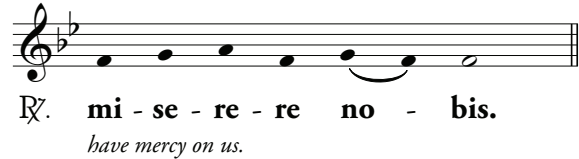


## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*



✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*



✠. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, You take away the sins of the world:*



Text: International Committee on English in the Liturgy © 2010  
Music: *Roman Missal*, ICEL © 2010

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

### INVITATION TO COMMUNION *[Please kneel.]*

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

Jerusalem is built as a city bonded as one together. It is there that the tribes go up, the tribes of the LORD.

Verses. <sup>1</sup>I rejoiced when they said to me, “Let us go to the house of the LORD.” <sup>2</sup>And now our feet are standing within your gates, O Jerusalem. <sup>3</sup>There were set the thrones for judgment, the thrones of the house of David. <sup>4</sup>For the peace of Jerusalem pray, “May they prosper, those who love you.”

*Jerúsalem, quæ ædificátur ut civitas, cújus participátio ejus in idípsum: illuc enim ascenderunt tribus, tribus Dómini, ad confiténdum nómini tuo, Dómine.*

Verses. <sup>1</sup>*Latatus sum in eo, quod dixerunt mihi: In domum Dómini íbimus.* <sup>2</sup>*Stantes jam sunt pedes nostri in portis tuis, Jerúsalem.* <sup>3</sup>*Quia illic sedérunt sedes ad judícium, sedes domus David.* <sup>4</sup>*Rogáte, quæ ad pacem sunt Jerúsalem: Secúri sint diligéntes te!*

Text: Antiphon, Psalm 121:3,4; verses, 1, 2, 5, 6  
Music: *Gregorian Missal*, Mode IV

## HYMN OF PRAISE



1. Christ is the world's Light, He and none oth - er;  
2. Christ is the world's Peace, He and none oth - er;  
3. Christ is the world's Life, He and none oth - er;  
4. Give God the glo - ry, God and none oth - er;



1. Born in our dark - ness, He be - came our Broth - er.  
2. No one can serve Him and des - pise an - oth - er.  
3. Sold once for sil - ver, mur - dered here, our Broth - er—  
4. Give God the glo - ry, Spi - rit, Son, and Fa - ther;



1. If we have seen Him, we have seen the  
2. Who else u - nites us, one in God the  
3. He, Who re - deems us, reigns with God the  
4. Give God the glo - ry, God in Man my



1. Fa - ther: Glo - ry to God on high.  
2. Fa - ther? Glo - ry to God on high.  
3. Fa - ther: Glo - ry to God on high.  
4. broth - er: Glo - ry to God on high.

Text: Fred Pratt Green, 1903-2000, © 1969, Hope Publishing Company. Reprinted with permission under Onelicense.net A-700682  
Music: CHRISTE SANCTORUM, 10 11 11 6; *Paris Antiphoner*, 1681

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

**PRAYER AFTER COMMUNION** *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

## CONCLUDING RITES

**FINAL BLESSING AND DISMISSAL**

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

**PRAYER TO SAINT MICHAEL THE ARCHANGEL**

**Saint Michael the Archangel,**

**defend us in battle;**

**be our defense against the wickedness**

**and snares of the devil.**

**May God rebuke him, we humbly pray;**

**and do thou, O prince of the heavenly hosts, by the power of God,**

**cast into hell Satan and all the evil spirits**

**who prowl about the world seeking the ruin of souls. Amen.**

**POSTLUDE**

*11 A.M. Instrumental Music*

Schenectady Pipe Band

*5 P.M. Fugue in G Minor, BWV542/2*

Johann Sebastian Bach  
(1685–1750)



## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue  
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*  
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*  
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*  
The Reverend Paul J. Mijas, *Parochial Vicar*  
Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral  
Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*  
Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*