



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Fourth Sunday of Easter

April 25, 2021

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”*

*We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.*

*If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 10 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.*

## PRELUDE

11 A.M.	<i>Schmücke dich, o liebe Seele</i> , BWV 654 (“Deck thyself, O beloved soul [with gladness]”)	Johannes Sebastian Bach (1685–1750)
5 P.M.	<i>Toccatà in C</i> , BWV 564/1	Bach

# INTRODUCTORY RITE

## ENTRANCE ANTIPHON

*Refrain, sung by all*

This is the day the Lord has made;  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia! Let us re-joice and be glad!

Text: Psalm 118:24, Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A  
Music: Lucien Deiss, CSSp, 1921-2007 © 1970, 1973, WLP. Reprinted with permission under #D0965069A

## THE SIGN OF THE CROSS AND THE GREETING

∅. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.

℞. **Amen.**

∅. Grace to you and peace from God our Father and the Lord Jesus Christ.

℞. **And with your spirit.**

## RITE FOR THE BLESSING AND SPRINKLING OF WATER

∅. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

*The Celebrant prays over the water, concluding:*

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

℞. **Amen.**

## ANTIPHON FOR THE SPRINKLING WITH HOLY WATER



1. I saw water flowing from the right side of the temple, Alleluia. R̄.
2. It brought God's life and His salvation, and the people sang in joyful praise, Alleluia. R̄.
3. You are a people God claims as His own to praise Him, Alleluia. R̄.
4. God called you out of darkness into His marvelous light, Alleluia. R̄.
5. Lord Jesus, from Your wounded side flowed streams of cleansing water, Alleluia. R̄.
6. The world was washed of all its sin, all life made new again, Alleluia. R̄.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9; 1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.  
 Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C. All rights reserved, reprinted under Onelicense.net A-700682

[After the Sprinkling with Holy Water.]

Ÿ. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

R̄. **Amen.**

## GLORIA IN EXCELSIS

[Choir or Cantor sings the lightface text. **All sing the boldface text.**]

Glo-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mi-ni-bus  
*Glory to God in the highest, and on earth peace to people of good will.*

bo-næ vo-lun-tá - tis. **Lau-dá - mus te.** Be-ne-dí-ci-mus te.\_\_\_\_  
*We praise you, we bless you,*

**A-do-rá - mus te.** Gló-ri-fi-cá-mus te. **Grá-ti-as á-gi-mus ti - bi**  
*we adore you, we glorify you, we give you thanks for your great glory.*

**prop-ter mag-nam gló - ri - am tu - am.** Dó-mi - ne De - us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*

le - stis, De - us Pa - ter om - ní - po - tens.

[continued]

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi-ne De-us, Ag-nus De - i, Fí - li - us Pa - tris..  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem\_ no - stram. Qui se-des ad d́ex-te-ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó-ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

mus, Je - su Chri - ste. Cum San-cto Spí - ri - tu,  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The Celebrant prays the collect.*

℟. Amen.

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

Acts 4:8–12

There is no salvation through anyone else.

## RESPONSORIAL PSALM

Psalm 118:1, 8–9, 21–23, 26, 28, 29



℟. The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

1. Give praise to the LORD, for he is good;  
his mercy endures forever.

It is better to take refuge in the LORD  
than to trust in man;  
it is better to take refuge in the LORD  
than to trust in princes. ℟.

2. I will thank you, for you have answered,  
and you are my savior.

The stone that the builders rejected  
has become the cornerstone.  
By the LORD has this been done,  
a marvel in our eyes. ℟.

3. Blest is he who comes in the name of the LORD.

We bless you from the house of the LORD.  
You are my God, I praise you.  
My God, I exalt you.  
Give praise to the LORD, for he is good;  
his mercy endures forever. ℟.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

Music: Michel Guimont, © 1985, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

## SECOND READING

1 John 3:1–2

We shall see him as he is.

## ALLELUIA [Please stand.]

al - le - lu - ia!

℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Gospel verse.* I am the good shepherd, says the Lord, alleluia;  
I know my sheep, and mine know me, alleluia. ℟.

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494

Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

*[Before the Gospel]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

A good shepherd lays down his life for the sheep.

*[After the Gospel]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

### HOMILY *[Please be seated.]*

*Note: Preaching schedule subject to change.*

Deacon Timothy J. Kosto, Ph.D.

*Deacon of the Cathedral of the Immaculate Conception*

### THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

### UNIVERSAL PRAYER

*Cantor* *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

*[Please be seated.]*

## PREPARATION OF THE ALTAR AND THE GIFTS

### ANTHEM AT THE OFFERTORY *11 A.M.*

The Lord is my Shepherd;  
 I shall not want.  
 He maketh me to lie down  
 in green pastures:  
 He leadeth me beside the still waters.  
 He restoreth my soul:

He leadeth me in the paths of righteousness  
 for His Name's sake.  
 Yea, though I walk through the valley  
 of the shadow of death,  
 I will fear no evil: For Thou art with me;  
 Thy rod and Thy staff they comfort me.

Thou preparest a table before me  
 in the presence of mine enemies:  
 Thou anointest my head with oil;  
 my cup runneth over.

Surely goodness and mercy shall follow me  
 all the days of my life:  
 and I will dwell in the house of the Lord  
 forever.

Text: Psalm 23  
 Music: Thomas Matthews, 1915–1999

### INVITATION TO PRAYER *[Please stand.]*

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
 ℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
 ℟. **Amen.**

### PREFACE DIALOGUE



℣. The Lord\_\_ be with you. ℟. **And with\_\_ your spi - rit.**



℣. Lift\_\_ up\_\_ your hearts.. ℟. **We lift\_\_ them up to the Lord.\_\_**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.\_\_**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## AMEN

Organ All

A - men, a - men, a - - men.

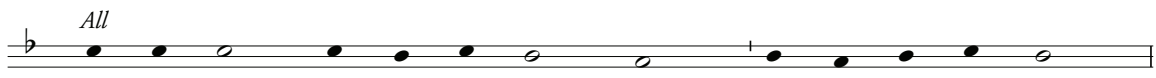
The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.




## THE OUR FATHER *[Please stand.]*

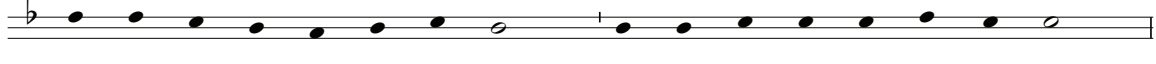
*All*




R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



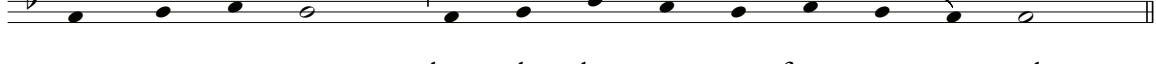
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

*The Celebrant prays the embolism. Then, all sing:*



R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

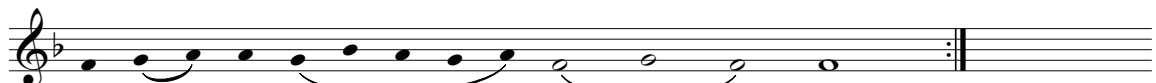
Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

✠. The peace of the Lord be with you always.  
R. **And with your spirit.**

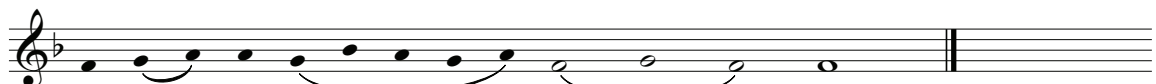
## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi: *(2x)*  
*Lamb of God, you take away the sins of the world:*



R. mi - se - ré - re no - bis.  
*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi: *(Final time)*  
*Lamb of God, you take away the sins of the world:*



R. do - na no - bis pa - cem.  
*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

## INVITATION TO COMMUNION *[Please kneel.]*

- ℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

I am the good shepherd, alleluia; and I know my sheep, and they know me, alleluia, alleluia.

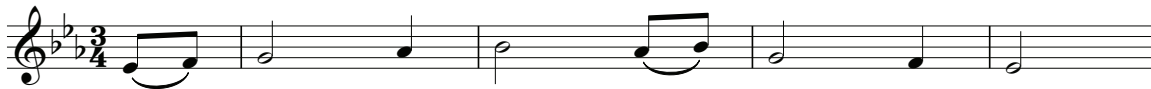
℣erses. <sup>1</sup>The LORD is my shepherd; there is nothing I shall want. Fresh and green are the pastures where he gives me repose. <sup>2</sup>Near restful waters he leads me; he revives my soul. <sup>3</sup>He guides me along the right path, for the sake of his name. Though I should walk in the valley of the shadow of death, no evil would I fear, for you are with me. <sup>4</sup>Your crook and your staff will give me comfort.

*Ego sum pastor bonus, allelúia: et congnoſco oves meas, et congnoſcunt me meæ, allelúia, allelúia.*

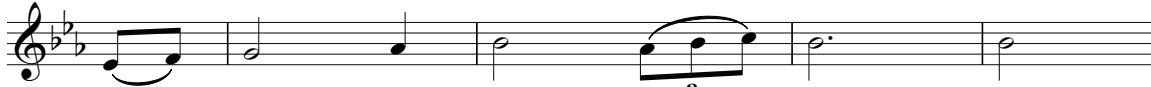
℣erses. <sup>1</sup>*Dóminus pascit me, et nihil mihi déerit: in páscuis viréntibus me collocávit.* <sup>2</sup>*Super aquas quiétis edúxit me, ánimam meam refécit.* <sup>3</sup>*Dedúxit me super sémitas justítiae propter nomen suum. Nam et si ambulávero in valle umbræ mortis, non timébo mala, quóniam to mecum es.* <sup>4</sup>*Virga tua et báculus tuus, ipsa me consoláta sunt.*

Text: Antiphon, John 10:14; verses Psalm 23:1–2a, 2b–3a, 3b–4ab, 4cd  
Music: *Gregorian Missal*, Mode II

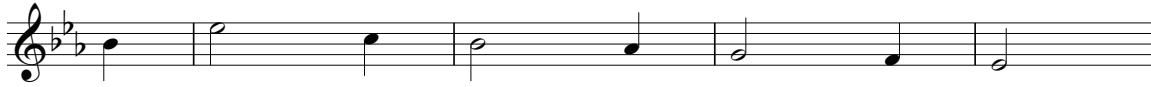
## HYMN OF PRAISE



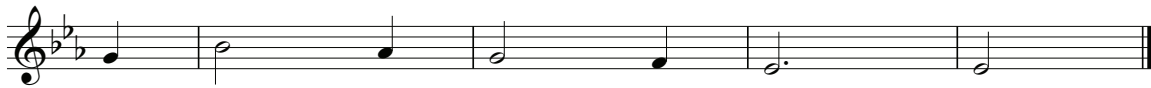
1. The King of love my Shep - herd is,
2. Where streams of liv - ing wa - ter flow,
3. And so, through all the length of days,



1. Whose good - ness fail - eth<sup>3</sup> nev - er;
2. My ran - somed soul He lead - eth,
3. Thy good - ness fail - eth nev - er:



1. I noth - ing lack if I am His,
2. And where the ver - dant pas - tures grow,
3. Good Shep - erd, may I sing Thy praise



1. And He is mine for - ev - er.
2. With food ce - les - tial feed - eth.
3. With - in Thy house for - ev - er.

Text: Psalm 23, Henry W. Baker, 1821-1877, alt.  
Music: ST. COLUMBA, 8 7 8 7; Gaelic melody

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

## PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

℟. **Amen.**

## CONCLUDING RITES

### FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. [Blessed be the Name of the Lord.]

℟. **[Now and forever.]**

℣. [Our help is in the Name of the Lord.]

℟. **[Who made heaven and earth.]**

℣. ✠ May almighty God bless you.

℟. **Amen.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,  
defend us in battle;  
be our defense against the wickedness  
and snares of the devil.  
May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.

## POSTLUDE

11 A.M. *Toccata, Op. 16/1*

Alberto Ginastera  
(1916–1983)

5 P.M. *Grand Chœur*

Théodore Salomé  
(1834–1896)

*Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.*

*If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail [cicalban@rcda.org](mailto:cicalban@rcda.org) or call 518-463-4447. Thank you, and God bless you!*



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue  
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*  
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*  
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*  
The Reverend Paul J. Mijas, *Parochial Vicar*  
Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral  
Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*  
Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*