



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Twenty-ninth Sunday in Ordinary Time

October 17, 2021

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, "Lord, it is good that we are here!"

New Cathedral Guidelines effective June 6, 2021. We appreciate your patience navigating new logistical procedures together. All of the exterior doors of the Cathedral are open and available for entry and exit. Mask guidelines in the Cathedral are in accordance with guidance from New York State and the Centers for Disease Control: Fully vaccinated persons are not required to wear a mask. Distanced seating in every other pew is retained throughout the Cathedral until further notice; there are not designated sections reflecting vaccination status. All are welcome to continue wearing masks according to their comfort level.

PRELUDE

Prelude in G Major, Op. 37

Felix Mendelssohn
(1809–1847)

INTRODUCTORY RITE

ENTRANCE ANTIPHON

Sing al - le - lu - ia, praise the Lord! Sing praise on earth, al -
le - lu - ia! Sing praise in heaven, de - clare His
power! Sing praise for all His might - y acts.

Text: Psalm 150, *Lobt Gott in seinem Heiligum*, Cornelius Becker, 1561-1604; Tr. Daniel G. Reuning, b. 1935, © 1972, GIA Publications, Inc.

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Music: LOBT GOTT IN SEINEM HEILIGTUM, LM, Heinrich Schütz, 1585-1672

THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
℟. **Amen.**
℣. Grace to you and peace from God our Father and the Lord Jesus Christ.
℟. **And with your spirit.**

PENITENTIAL ACT

- ℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You have shown us the way to the Father.



Ky - ri - e _____ e - le - i - son.
℟. **Ky - ri - e _____ e - le - i - son.**
(*Lord, have mercy.*)

℣. Lord Jesus, You have given us the consolation of the truth.



Chri - ste _____ e - le - i - son.
℟. **Chri - ste _____ e - le - i - son.**
(*Christ, have mercy.*)

℣. Lord Jesus, You are the Good Shepherd, leading us into everlasting life.



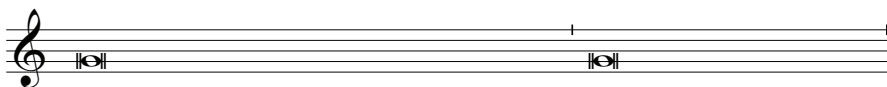
Ky - ri - e _____ e - le - i - son.
(*Lord, have mercy.*)



℟. **Ky - ri - e _____ e - le - i - son.**

Text: Roman Missal, 3rd ed. © 2010, ICEL

Music: *Missa Pater cuncta*, plainsong, Mode VIII; musical setting for tropes by Sarah Riskind, b. 1985



℣. May Almighty God have mercy on us, forgive us our sins,



and bring us to everlasting life. ℟. **A - men.**

GLORIA IN EXCELSIS

Organ

All

Glo - ry to God in the high - est, and on earth peace_ to peo - ple of good will.

We praise_ You, we bless_ You, we a - dore_ You, we_

glo - ri - fy_ You, we give You thanks for Your great_ glo - ry,

Lord God, heaven - ly_ King, O_ God, al - might - y Fa - ther.

Choir or Cantor alone:

Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 You take away the sins of the world,

All

have mer - cy on us;

You take away the sins of the world,

All

re - ceive_ our prayer;

You are seated at the right hand of the Father, have mer - cy on us.

All

All

For You a - lone are the Ho - ly One, - You a - lone are the Lord,

You a - lone are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - - - men,

a - - - men, a - - - men.

Text: The Roman Missal, © 2010 ICEL

Music: *Mass of Our Lady*, Calvin M. Bower © All rights reserved, reprinted with permission from the composer.

COLLECT

The Celebrant prays the collect.

℟️ **Amen.**

LITURGY OF THE WORD

[Please be seated.]

FIRST READING

Isaiah 53:10–11

If he gives his life as an offering for sin, he shall see his descendants in a long life.

RESPONSORIAL PSALM

Psalm 19:8, 10, 12–13

℟️. Lord, let Your mer - cy be on us,
as we place our trust in You.

1. The word of the LORD is faithful,
and all His works to be trusted.
The LORD loves justice and right,
and His merciful love fills the earth. ℟️
2. Yes, the LORD's eyes are on those who fear Him,
who hope in His merciful love,
to rescue their souls from death,
to keep them alive in famine. ℟️
3. Our soul is waiting for the LORD.
He is our help and our shield.
May Your merciful love be upon us,
as we hope in You, O LORD. ℟️

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL
Music: Richard Proulx, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

SECOND READING

Hebrews 4:14–16

Let us confidently approach the throne of grace.

ALLELUIA *[Please stand.]*

Matthew 5:3

Cantor or Choir first, then repeated by All

℟️. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel verse. The Son of Man came to serve
and to give his life as a ransom for many. ℟️

Text: The Roman Missal, © 2010 ICEL
Music: Notre Dame de Paris; Reprinted with permission.

[Before the Gospel]

☩ The Lord be with you.

☩ **And with your spirit.**

☩ A reading from the Holy Gospel according to Mark.

☩ **Glory to You, O Lord.**

“The Son of Man came to serve and to give his life as a ransom for many.”

[After the Gospel]

☩ The Gospel of the Lord.

☩ **Praise to You, Lord Jesus Christ.**

[When a bishop is present, all remain standing until he has revered the book of the Gospels.]

HOMILY *[Please be seated.]*

Note: Preaching schedule subject to change.

11 A.M. The Very Reverend Anthony F. Ligato
Rector of the Cathedral and Diocesan Vicar for Vocations

5 P.M. The Reverend Paul J. Mijas
Parochial Vicar

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Cantor *All*

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

New Cathedral Guidelines effective June 6, 2021. During the Offertory, designated ushers will pass through the Cathedral with baskets to receive financial donations. The ushers will periodically sanitize the edges of the baskets. Thank you for your generous financial support of the Cathedral and our ministries.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

MOTET AT THE OFFERTORY 11 A.M.

Like the deer that yearns for running streams, so
my soul is yearning for You, my God. | *Sicut cervus desiderat ad fontes aquarum: ita
desiderat anima mea ad te, Deus.*

Text: Psalm 42:2

Music: Giovanni Pierluigi da Palestrina, 1525–1594

“TROUBADOURS” TRAINING CHOIR ANTHEM 11 A.M.

With a joyful heart,
O Lord, my God,
I give all to You.

Text: Lucien Deiss, CSSp, 1921-2007; © 1965, World Library Publications. Reprinted under #D0965069A

Music: Lucien Deiss, CSSp, 1921-2007

INVITATION TO PRAYER [Please stand.]

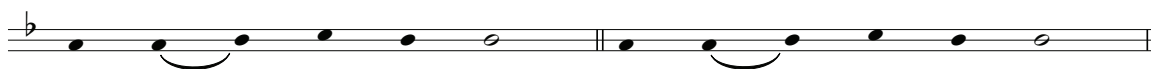
℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The Celebrant prays the prayer over the gifts.

℟. **Amen.**

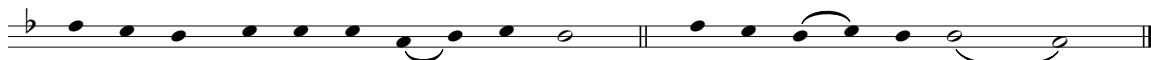
PREFACE DIALOGUE



℣. The Lord__ be with you. ℟. **And with__ your spi - rit.**



℣. Lift__ up__ your hearts.. ℟. **We lift__ them up to the Lord.__**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.__**

SANCTUS ET BENEDICTUS

Organ *All*

Ho - ly, ho - ly, ho - ly Lord God of hosts.
Heaven___ and earth___ are full___ of Your glo - ry.
Ho - san - na in the high-est, ho - san - na in the high-est.
Blessed is he who comes___ in the name___ of the Lord.
Ho - san - na in the high-est, ho - san - na in the high-est._____

The image shows five staves of musical notation in G major, 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord God of hosts.' The second staff continues: 'Heaven___ and earth___ are full___ of Your glo - ry.' The third staff: 'Ho - san - na in the high-est, ho - san - na in the high-est.' The fourth staff: 'Blessed is he who comes___ in the name___ of the Lord.' The fifth staff: 'Ho - san - na in the high-est, ho - san - na in the high-est._____'. The music features a mix of quarter, eighth, and half notes, with some phrases marked with a fermata.

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Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

EUCHARISTIC PRAYER *[Please kneel.]*

MYSTERY OF FAITH

Organ *All*

When we eat this Bread___ and drink___ this Cup,
we pro-claim Your death, O Lord, un - til You come a - gain.

The image shows two staves of musical notation in G major, 4/4 time. The first staff is marked 'Organ' and 'All'. The lyrics are: 'When we eat this Bread___ and drink___ this Cup,'. The second staff: 'we pro-claim Your death, O Lord, un - til You come a - gain.' The music features a mix of quarter, eighth, and half notes, with some phrases marked with a fermata.

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AMEN

Organ *All*

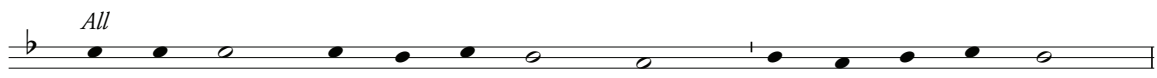
A - men, a - men, a - men.

The image shows one staff of musical notation in G major, 4/4 time. The staff is marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - men.' The music features a mix of quarter, eighth, and half notes, with some phrases marked with a fermata.


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THE OUR FATHER *[Please stand.]*

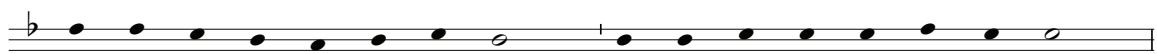
All




℟. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



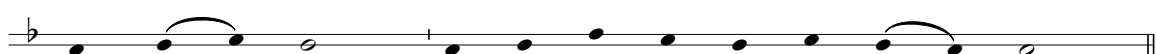
Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es




as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.

The Celebrant prays the embolism. Then, all sing:



℟. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

SIGN OF PEACE

℣. The peace of the Lord be with you always.

℟. **And with your spirit.**

AGNUS DEI

Lamb of God, You take a-way the sins of the world, have
mer - cy on us. Lamb of God, You
take a - way the sins of the world, grant us peace.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.

Music: *A Community Mass*, Richard Proulx, 1937-2010 © GIA Publications, Inc. All rights reserved, reprinted under Onelicense.net A-700682.

New Cathedral Guidelines effective June 6, 2021. During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Fully vaccinated ministers of Holy Communion are not required to wear a mask.

For communicants choosing to retain their masks: Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION *[Please kneel.]*

- ☩ Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
- ☩ **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

O LORD, our Lord, how majestic is your name through all the earth!

Verses. ¹Your majesty is set above the heavens. ²From the mouths of children and of babes you fashioned praise to foil your enemy, to silence the foe and the rebel. ³When I see the heavens, the work of your fingers, the moon and the stars which you arranged. ⁴What is man that you should keep him in mind, the son of man that you care for him?

Domine Dóminus noster, quam admirábile est nomen tuum in univérsa terra!

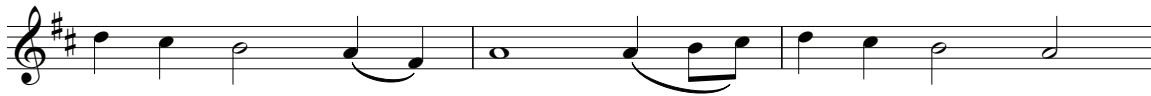
Verses. ¹*Quóniam eleváta est magnificéntia tua super calos.* ²*Ex ore infántium et lactántium perfecisti laudem propter inimícos tuos, ut déstruas inimícum et ultórem.* ³*Quando vídeo calos tuos, ópera digitórum tuórum, lunam et stellas, quæ tu fundásti.* ⁴*Quid est homo, quod memor es ejus, aut filius hóminis, quóniam vísitas eum?*

Text: Antiphon, Psalm 8:2; verses 2c, 3, 4, 5
Music: *Gregorian Missal*, Mode II

HYMN OF PRAISE



1. We walk by faith, and not by sight; No
2. We may not touch His hands and side, Nor
3. Help then, O Lord, our un - be - lief; And
4. That, when our life of faith is done, In



1. gra-cious words we hear From Him Who spoke as
2. fol - low where He trod; But in His prom - ise
3. may our faith a - bound, To call on You when
4. realms of clear - er light We may be - hold You



1. none e'er spoke; But we be - lieve Him near.
2. we re - joice, And cry, "My Lord and God!"
3. You are near, And seek where You are found:
4. as You are, With full and end - less sight.

Text: Henry Alford, 1810-1871, alt.
Music: DUNLAP'S CREEK, CM; Samuel McFarland, fl. 1816

[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]

PRAYER AFTER COMMUNION *[Please stand.]*

The Celebrant prays the prayer after communion.

R. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

☩ The Lord be with you.
☩ **And with your spirit.**
☩ [Blessed be the Name of the Lord.]
☩ **[Now and forever.]**
☩ [Our help is in the Name of the Lord.]
☩ **[Who made heaven and earth.]**

☩ ✠ May almighty God bless you.
☩ **Amen.**
☩ Go in peace, the Mass is ended.
☩ **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel,
defend us in battle;
be our defense against the wickedness
and snares of the devil.
May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

POSTLUDE

*Basse et Dessus de Trompette
(Trumpet in Dialogue)*

Louis Nicolas Clerambault
(1676–1749)

Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused.

If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail cicalban@rcda.org or call 518-463-4447. Thank you, and God bless you!



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*
The Very Reverend Anthony F. Ligato, *Rector of the Cathedral & Vicar for Vocations*
The Reverend Juanito B. Asprec, *Parochial Vicar*
The Reverend Paul J. Mijas, *Parochial Vicar*
Deacon James M. Agnew, *Deacon*
Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral
Ms. Anna Benninger, *Interim Choir School Administrator*
Mrs. Kimberly Conway, *Interim Organist*
Ms. Joan Meyer, *Interim Music Administrator*
Dr. Timothy J. Reno, D.M.A., *Interim Choirmaster*